

## TENTH SERIES.


## LORENZ'S OCTAVO ANTHEMS.

GRADES OF DIFFICULTY: I. Simple; II. Medium; III. Difficult.

No.		Ots.	No.		Ots.
619	I WILL MAGNIFY THEE, O LORD (Alto Solo and Choir)..(I)..... <i>L. O. Emerson</i>	10	650.	THE CHRISTMAS MESSAGE. (Soprano Obligato, Soprano and Alto Duets, and Choir).....(I).. <i>E. S. Lorenz</i>	10
620	THE SUN IS SINKING FAST (Soprano and Alto Solos, and Choir)..(II)..... <i>E. S. Lorenz</i>	6			
621	GOD'S LOVE (Baritone and Alto Solos, and Choir)..(II)..... <i>E. L. Ashford</i>	10			
622	THE CROSS IS IN THE FIELD (Baritone Solo and Choir)..(I)..... <i>E. S. Lorenz</i>	8			
623	MUSTERED OUT (Chorus Anthem)..(II)..... <i>J. A. Parks</i>	10			
624	I'M A PILGRIM (Soprano Solo and Obligato, and Choir)..(I)..... <i>E. S. Lorenz</i>	8			
625	INCLINE YOUR EAR (Soprano Solo and Obligato and Choir)..(II).. <i>Elizabeth U. Emerson</i>				
626	PRaise THE LORD (Soprano and Alto Solos, Soprano and Alto Obligato, Duet, and Choir) (I)..... <i>Chas. H. Gabriel</i>	10			
627	SUN OF MY SOUL (Soprano, Tenor, and Bass Solos, Soprano and Tenor Duet, Quartet, and Choir)..(I)..... <i>Arthur W. Nelson</i>	8			
628	THE BETTER LAND (Alto Solo and Choir)....(II)..... <i>Cowen-Vance</i>	10			
629	BE YE JOYFUL IN THE LORD (Bass Solo and Choir)..(II)..... <i>E. L. Ashford</i>	10			
630	ARM OF THE LORD (Prize Anthem), (Baritone and Soprano Solos, Soprano and Alto Duet, and Choir)..(II)..... <i>H. W. Porter</i>	12			
631	SUMMER SUNS ARE GLOWING (Soprano and Alto Solos, and Duet, and Choir)..(I)..... <i>E. S. Lorenz</i>	6			
632	BREAK FORTH INTO JOY (Chorus Anthem)..(I)..... <i>Mrs. Carrie B. Adams</i>	10			
633	SATISFIED (Alto and Baritone Solos, Soprano and Tenor Duet, and Choir)..(I)..... <i>Ira B. Wilson</i>	10			
634	THE SHIP OF STATE (Chorus Anthem)..(I)..... <i>Chas. H. Gabriel</i>	6			
635	OH, COME, LET US SING (Prize Anthem), (Alto and Tenor Duet, Quartet, and Choir) (II)..... <i>Alfred Wooler</i>	8			
636	BE THOU EXALTED (Soprano Solo and Choir) (I)..... <i>Mrs. Carrie B. Adams</i>	10			
637	WORSHIP THE KING (Baritone Solo and Choir) (I)..... <i>E. S. Lorenz</i>	10			
638	WE WOULD SEE JESUS (Soprano and Alto Solos, and Choir)..(I)..... <i>Ira B. Wilson</i>	10			
639	A SAFE RETREAT (Alto Solo and Choir).....(I)..... <i>Mrs. Carrie B. Adams</i>	6			
640	BE THOU MY SAVIOR (Prize Anthem), (Soprano Solo, Tenor Obligato, and Choir)..(I)..... <i>John Baseler</i>	10			
641	LIKE AS A FATHER (Alto and Baritone Solos, and Choir)..(I)..... <i>Mrs. Carrie B. Adams</i>	8			
642	THE DAY IS GENTLY SINKING (Soprano, Tenor, and Bass Solos, Soprano and Tenor Duet, and Choir)..(II)..... <i>Ira B. Wilson</i>	10			
643.	GLORY TO GOD IN THE HIGHEST. (Soprano Solo, Ladies' Voices, with Soprano Obligato, and Choir).....(III).. <i>E. L. Ashford</i>	10			
644.	IF THEY KNEW. (Soprano Solo with Violin Obligato, Unison with Violin Obligato and Choir).....(II).. <i>E. S. Lorenz</i>	8			
645.	ARISE, SHINE! (Bass Solo, Tenor Solo and Choir).....(II).. <i>H. W. Porter</i>	10			
646.	THE ANGELS' SONG. (Mezzo Soprano Solo, Ladies Chorus, Men's Chorus and Choir).....(II).. <i>J. S. Fearis</i>	10			
647.	I BRING YOU GOOD TIDINGS. (Soprano Obligato and Choir).....(I).. <i>Ira B. Wilson</i>	6			
648.	SONG OF THE ANGELS. (Soprano and Alto Duet and Choir).....(I).. <i>L. O. Emerson</i>	10			
649.	THE SHEPHERD'S VISION. (Soprano Solo, Alto Solo, and Choir)..(II).. <i>E. L. Ashford</i>	10			

## ARISE, SHINE!

NOTE.—A brilliant anthem, good for Advent or Christmas.  
Isaiah lx; 1, 2, 3, 20.

*f*  **Jubilantly.**

H. W. PORTER.



A - rise, shine! for thy

**Allegro.** *f*  **Jubilantly.**

light is come and the glo - ry of the Lord is ris - en up - on thee A -

rise, shine! for thy light is come, and the glo - ry of the Lord is

ris - en up - on thee, and the glo - ry of the Lord is ris - en up - on thee,

This system consists of four staves. The top two staves (treble and bass clef) contain the vocal melody with lyrics. The bottom two staves (treble and bass clef) contain the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

And the glo - ry of the Lord, and the glo - ry, and the glo - ry of the

This system consists of four staves. The top two staves (treble and bass clef) contain the vocal melody with lyrics. The bottom two staves (treble and bass clef) contain the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *ff* (fortissimo) in the vocal line and the piano accompaniment.

Lord is ris - en up - on thee, And the glo - ry of the

And the

This system consists of four staves. The top two staves (treble and bass clef) contain the vocal melody with lyrics. The bottom two staves (treble and bass clef) contain the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *p* (piano) and *cres sempre.* (crescendo sempre).



Lord, And the glo - ry of the Lord, and the glo - ry of the Lord is  
glo - ry of the Lord, and the glo - ry of the Lord, the Lord, is

This system consists of four staves. The top two staves are for the vocal melody, with lyrics written below them. The bottom two staves are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes in the vocal parts, and chords and moving lines in the piano accompaniment.

ris-en up-on thee.

mp Fine.

mp rit. Fine.

quietly.

This system continues the musical piece. It features four staves. The vocal parts continue with the lyrics 'ris-en up-on thee.' and end with a 'Fine.' marking. The piano accompaniment includes dynamic markings such as 'mp' (mezzo-piano) and 'rit.' (ritardando). The bottom two staves of this system are marked 'quietly.' and feature a more active, flowing accompaniment.

BASS SOLO. Recitative con maestoso.

For be - hold, dark - ness shall cov - er the earth, and

f

This system begins with a 'BASS SOLO. Recitative con maestoso.' instruction. It consists of four staves. The top staff is for the bass solo, with lyrics 'For be - hold, dark - ness shall cov - er the earth, and'. The bottom three staves are for the piano accompaniment, starting with a forte 'f' dynamic. The key signature remains one flat, and the time signature is common time.

*mf*

gross dark-ness the peo - ples, and gross dark-ness the peo - ples;

*mf*

CHOIR.

**Allegro moderato.**

But the Lord will a - rise up - on thee, up - on thee, and his glo - ry shall be

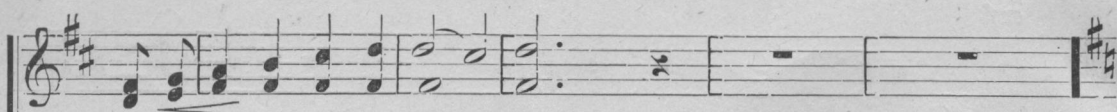
**Allegro moderato.**

*f*

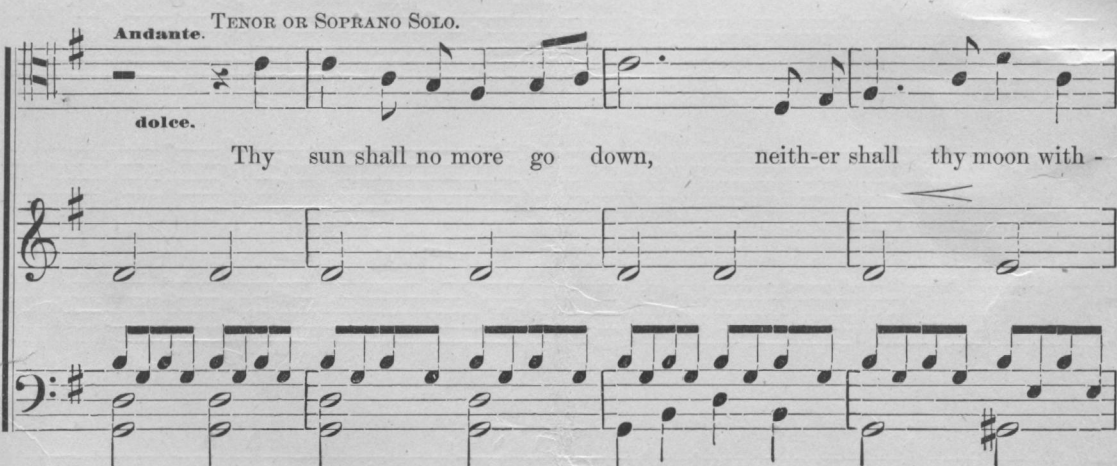
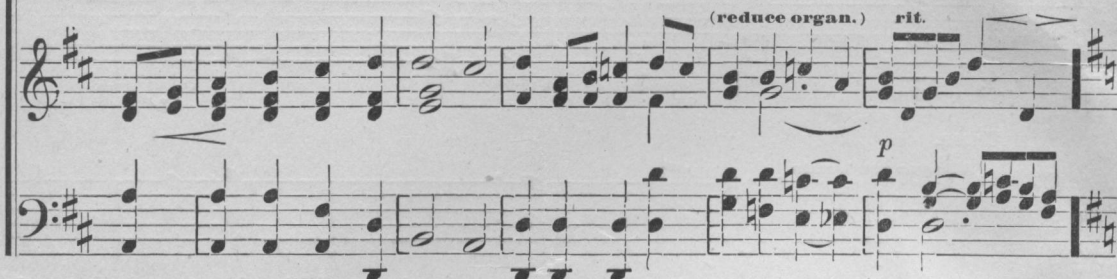
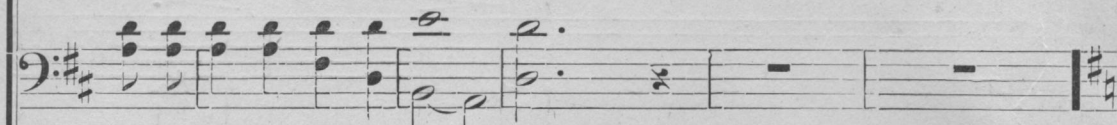
*mf*

seen up - on thee, Na - tions shall come to thy light, and kings to the bright-ness,

*mf*



To the brightness of thy ris - ing.



Thy sun shall no more go down, neith-er shall thy moon with -



draw itself; For the Lord will be thine ev-er-last-ing light, and the days of thy mourning



shall be end - - ed. A - rise! a-rise!

*p*

*a tempo.* *rit.* *tr.*

shine! A - rise! a-rise! shine!.....

D.S.

D.S.

THE CHRISTMAS GLORIA.

(For Women's Voices.)

E. S. L.

Glo - ry! glo - ry? Glo - ry to God in the high - est! Peace on earth, good

Peace.....

will to men. Peace on earth, good-will to men, good-will to men! to men!

1 2

NINTH SERIES.

# LORENZ'S OCTAVO ANTHEMS.

GRADES OF DIFFICULTY: I. Simple; II. Medium; III. Difficult.

No.		Ots.	No.		Ots.
554	I WILL SING OF THY MERCY (Bass Solo, Soprano and Tenor Duet and Choir)..(I) .....Ira B. Wilson	10	586	ABIDE WITH ME (Alto Solo and Choir)..(II) .....Lee G. Kratz	10
555	GOD'S GIFT OF GRACE (Chorus Anthem)..(I) .....L. O. Emerson	10	587	TE DEUM LAUDAMUS IN E-FLAT (Soprano, Tenor and Bass Solos, and Choir)..(III) .....E. L. Ashford	12
556	FATHER, HEAR ME (Chorus Anthem)..(I) .....W. H. Ruebush	10	588	LORD, MY DEFENDER (Bass Solo and Choir) (II).....E. L. Ashford	10
557	ONWARD, CHRISTIAN SOLDIERS (Soprano and Alto Duet, and Choir)..(I).....Ira B. Wilson	10	589	ABIDE WITH ME (Anthem for Women's Voices) .....J. S. Fearis	10
558	IT IS A GOOD THING (Chorus Anthem)..(I) .....L. O. Emerson	10	590	WITH GLOWING HEART I'D PRAISE THEE (Chorus Anthem)..(II).....E. S. Lorenz	10
559	OH, COME LET US SING (Chorus Anthem)..(I) .....Mrs. Carrie B. Adams	10	591	EVEN ME (Anthem for Women's Voices)..(II) .....E. L. Ashford	6
560	TRUST YE IN THE LORD (Soprano and Alto Duet, and Choir)..(II).....Ira B. Wilson	10	592	BLESS THE LORD (First Prize Anthem), (Chorus Anthem)..(III).....T. D. Williams	12
561	HELP ME TRUST THEE (Soprano Solo and Choir)..(I).....Elizabeth U. Emerson	6	593	UNANSWERED YET? (Soprano and Tenor Duet, and Choir)..(II).....J. A. Parks	8
562	BE WITH US, LORD (Kipling's Recessional), (Baritone Solo, and Choir)..(II).....J. S. Fearis	10	594	AS MOUNT ZION (Soprano and Baritone Solos, and Choir)..(II).....E. L. Ashford	10
563	OUT OF OUR DEPTHS (Chorus Anthem)..(II) .....E. L. Ashford	10	595	BOW DOWN THINE EAR (Chorus Anthem) (II).....T. D. Williams	10
564	PRaise YE THE LORD (Chorus Anthem)..(II) .....J. P. Vance	10	596	CROWN HIM LORD OF ALL (Soprano, Alto, and Bass Solos, and Choir)..(II).....T. D. Williams	10
565	MY GOD, MY LIFE, MY LOVE (Chorus Anthem) (II).....Weber-Wilson	8	597	MY SHEPHERD IS DIVINE (Soprano and Alto Solos, and Choir)..(II).....Elizabeth U. Emerson	8
566	NOW THE DAY IS OVER (Soprano Solo, Soprano and Alto Duet, and Choir)..(I).....W. A. Goldsworthy	6	598	MY SOUL DOETH MAGNIFY (Chorus Anthem) (I).....Ira B. Wilson	10
567	LEAD US, O FATHER (Soprano Solo and Choir) (II).....E. L. Ashford	8	599	ONLY THEE (Soprano Solo and Choir)..(I).....Abt. Fearis	8
568	SING PRAISE UNTO GOD (Chorus Anthem) (II).....E. S. Lorenz	10	600	STILL, STILL WITH THEE (Chorus Anthem) (II).....Ira B. Wilson	10
569	HAVE MERCY UPON ME (Soprano Solo and Choir)..(II).....T. D. Williams	8	601	EVENTIDE (Quartet or Chorus Anthem)..(II) .....Sullivan-Fearis	10
570	WE MARCH TO VICTORY (Unison Anthem)..(I) .....E. S. Lorenz	10	602	OH, FOR A CLOSER WALK WITH GOD (Alto Solo and Choir)..(II).....Harry Hale Pike	12
571	RESIGNATION (Alto Solo and Choir)..(II) .....J. A. Parks	10	603	AWAKE, THOU THAT SLEEPEST (Chorus Anthem) (II).....E. S. Lorenz	8
572	SEND OUT THY LIGHT (Soprano Solo and Choir)..(II).....J. A. Parks	12	604	SUMMER SUNS ARE GLOWING (Soprano and Alto Duet, and Choir)..(II).....E. L. Ashford	10
573	I WILL MAGNIFY THEE (Soprano Solo and Choir)..(II).....E. L. Ashford	10	605	PRAISE THE LORD (Soprano Solo and Choir) (II).....T. D. Williams	10
574	SOFTLY NOW THE LIGHT OF DAY (Soprano and Tenor Duet, Alto Solo and Choir)..(II) .....J. A. Parks	10	606	FOR OUR COUNTRY'S SAKE (Chorus Anthem) (II).....E. S. Lorenz	10
575	I WILL SAY OF THE LORD (Alto and Baritone Solos, and Choir)..(II).....J. S. Fearis	10	607	TEN THOUSAND TIMES TEN THOUSAND (Ladies' Quartet, Male Quartet, Baritone Solo, and Choir)..(II).....Finley Lyon	10
576	SAVE ME, O GOD ("Jesus Lover of My Soul," with Soprano Obligato)..(II) .....E. L. Ashford	16	608	CALM ON GALILEE (Soprano and Bass Solos, and Choir)..(II).....H. W. Porter	10
577	ON WINGS OF PRAYER (Anthem for Women's Voices)..(II).....E. L. Ashford	10	609	AS PANTS THE HART (Soprano and Baritone Solos, and Choir)..(II).....E. S. Lorenz	8
578	EVEN ME (Soprano and Alto Solos, and Choir) (II).....E. L. Ashford	10	610	THIS NIGHT WE BLESS THEE (Chorus Anthem) (I).....E. K. Heyser	8
579	INVOCATION (Soprano Solo and Choir)..(II) .....E. L. Ashford	8	611	BEHOLD, A SOWER (Baritone Solo and Choir) (I).....H. W. Porter	8
580	I WILL EXTOL THEE (Chorus Anthem)..(II) .....E. L. Ashford	10	612	AWAKE, MY SOUL (Soprano Solo and Choir) (II).....E. L. Ashford	10
581	Nearer TO THEE (Chorus Anthem)..(II) .....J. A. Parks	10	613	GOD IS LOVE (Soprano Solo and Choir)..(II) .....E. S. Lorenz	10
582	LIKE AS A FATHER (Tenor and Soprano Duets, Soprano Obligato and Choir)..(II).....E. L. Ashford	10	614	SWEET HOUR OF PRAYER (Soprano Solo and Choir)..(I).....Mrs. Carrie B. Adams	6
583	THE LORD REIGNETH (Chorus Anthem)..(II) .....E. S. Lorenz	10	615	I LOVE TO TELL THE STORY (Soprano, Tenor, and Bass Solos)..(I).....Chas. H. Gabriel	8
584	I WILL ARISE (Chorus Anthem)..(II).....J. A. Parks	10	616	GIVE THANKS (Alto Solo and Choir)..(I).....Lee G. Kratz	8
585	IN THE HOUR OF TRIAL (Soprano and Alto Solos, Soprano and Alto Duet, and Choir) (II).....Chas. M. Davis	10	617	THE VOICE OF MANY WATERS (Soprano and Alto Duet, and Choir)..(I).....W. H. Porter	8
			618	SING TO THE LORD OF HARVEST (Tenor Solo and Choir)..(I).....Mrs. Carrie B. Adams	6

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